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## THE ROLE OF EPICS IN THE FORMATION OF NATIONAL OUTLOOK IN FUTURE TEACHERS.

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**Abstract.** This article deals with the formation of national outlook of future teachers, the problems of the family in folk pedagogy, epics and the effective use of educational opportunities based on the study of a number of factors in this regard, the spiritual and moral state.

**Key words:** epics, individual, press information, communication technologies, technical means, realities of life.

### INTRODUCTION

In the history of our millennial culture, there are countless masterpieces of fine art that have emerged as a product of the artistic thinking of our people. The Law "On Education" emphasizes the role of ancient, national values in the spiritual and physical upbringing of the younger generation. Epics, which are an integral part of these values, play an important role in instilling human qualities in young people, educating them as factor human beings.

In the Uzbek folklore, epics are a mirror of the worldview of generations and the world of pedagogy, and are one of the invaluable values in the education of the perfect man. Because the adventures of the heroes of folk epics, overcoming their difficulties and training in all respects are an example for every age. Epics are a mirror that reflects the identity, language, customs, values and traditions of the

people. An in-depth and comprehensive study of the epics, imbued with the spirit of folk wisdom, serves to enhance the spiritual maturity of the younger generation. Therefore, it is important to make extensive use of folklore, especially in improving the national outlook of future teachers on the basis of folk pedagogy.

The rapidly growing demands of science and technology, reforms in the education system have led to conflicts between the training of competitive personnel, the development of the individual, the needs of society to meet his desire for information and teaching methods.

Epics in media education - the laws of mass communication by students - are based on the organization of an informed learning environment for the acquisition, analysis and acquisition of information from the press, television, radio, video, cinema, the Internet. At the same time, it is necessary to organize the educational process on the basis of e-learning content with the help of technological teaching methods through modern information and communication technologies.

## **MATERIALS AND METHODS**

In an informed educational environment, through media education technologies, masterpieces of folklore are presented to students in the form of live, figurative, sound, video, documentary, technical means, information and communication technologies, one of the most ancient and widespread genres of fairy tales and fiction. based on the realities of life, instructive oral stories, positive heroes in fairy tales become an invincible force, overcoming any evil, injustice, injustice, protect the public interest, in fairy tales the dreams of the people are told through fantasy and real fiction, that is, real life events are conscious imagery is presented in a lively musical way using media education methods. In this case, fairy tales have their own characteristics, beginning with special beginnings, such as "once upon a time, once upon a time ..." and ending with special endings, such as "so they achieved their goals ..." The analysis of many pedagogical materials on the education of all components of child rearing in fairy tales, physical and mental maturity, love of science and profession, spiritual morality and aesthetic taste.

The Law "On Education" emphasizes the role of ancient, national values in the spiritual and physical upbringing of the younger generation. Epics, which are an integral part of these values, play an important role in instilling human qualities in young people, educating them to be perfect human beings. The role and importance of folklore in folk pedagogy is incomparable. That is why it is very important to study in depth the samples of folklore, the invaluable wealth of our spirituality and culture. On the basis of the national-humanitarian approach in the history of our millennial culture as a product of the artistic thinking of our people are countless masterpieces of fine arts, which are brought to the attention of modern students today.

One of the types of folklore is the epic, which is an encyclopedic genre that contains all the information about the people. let them understand independently with the help of media education. After all, the adventures of the heroes of folk epics, the fact that the ulama overcame difficulties and trained in all respects, is an example for every age.

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In the lessons, the word "epic" is used in the sense of narrative, story, fame, adventure, description and praise. the existence of epics, i.e., the first is the epics that have been sung orally by the orators in folklore for centuries, and the second is the theoretical and practical presentation of information about epics written by poets in writing using media education technologies.

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Of course, for example, in the epic "Zevarkhan" deep human relations between Zevarkhan and Malika Khubon, visol and hijran, fidelity and devotion,

friendship are glorified, in the epic "Kuntugmish" there are countless verses that encourage young people to learn a profession. He was the only son of the king, nicknamed Kilichkhan, Kuntugmish. At the age of fourteen, he learned the skills of swordsmanship, rifle shooting, javelin throwing, and running. He grew up to be a perfect prince. Singing, glorifying courage and bravery in achieving goals, condemning oppression and injustice, the epic "Malikai Ayyar" is one of the epics in the series "Gorogly", which is full of love stories and romantic adventures. Examples of oral epics in the epic are honor, faith, human will, "Malikai ayyor", "Ravshan", "Kuntugmish", "Rustamkhan". Such works as "Gul and Navruz", "A. Navoi", "Khayratul abror", "Farkhod and Shirin", "Layli and Majnun" are epics in written literature; Oral epics are sung by bakhshis, ie in ancient times the word "bakhshi" means "doctor" who treats a patient in a traditional way. to become a singer when you play a song, to sing a poem, to sing a drum, to sing a drum, to play the tambourine, to play a drum, to recite a poem The Uzbek national psyche, which consists of human qualities such as loyalty, patriotism and diligence, is conveyed to students through the media.

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which are an example to modern women, serve as the best source in the development of the national worldview.

Many wise sayings and proverbs can be found in epics. For example: "It is rewarding to win the heart of a stranger", "The body of a hero who does not tremble with a sword", "The rainbow is perfect, the arrogant has a question", "Know someone is a lion." In particular, the epic "Alpomish" is full of masterpieces of folk wisdom - words of wisdom. They are based on the experiences of our people.

The importance of proverbs and wise sayings embedded in the subject of epics in moral education is infinite. While romantic epics bring up young people in love and devotion to friendship, heroism and war epics serve to form true human qualities such as humanity and patriotism.

In folk epics, national traditions, customs, human values are always associated with the actions of positive images, which symbolize justice, honesty, courage, compassion, honesty, loyalty, brotherhood, friendship and sincerity of different peoples and nations. Qualities labor education, physical maturity, mental and moral quality are glorified. The people turn the positive heroes in the epic into their sages.

This means that the important ideas put forward in the epics, the human qualities embodied in the image of positive heroes, national values play an important role in educating the current generation. After all, epics connect our past and present with each other through various symbolic images, giving young people aesthetic taste and pleasure.

In the Uzbek folklore, epics are a mirror of the worldview of generations and the world of pedagogy, and are one of the invaluable values in the upbringing of a perfect person. After all, the adventures of the heroes of folk epics, overcoming their difficulties and training in all respects are an example for every age. We have mentioned above that epics are a mirror that reflects the identity, language, customs, values and traditions of the people. An in-depth and comprehensive study

of the epics, imbued with the spirit of folk wisdom, serves to enhance the spiritual maturity of the younger generation.

Therefore, it is necessary to use such folk gems effectively in educating the younger generation and improving their national outlook. Unfortunately, some science teachers who teach the subject of folk pedagogy do not know the masterpieces of folklore, and are far from them. On this basis, students (in some cases, some) are left out of our national values and become more interested in Western folk art, culture and spirituality. Therefore, the research work was carried out on the in-depth study of folklore in order to increase the effectiveness of education on the basis of supporting the activities of students, using pedagogical facilitation. Here it was found that folk epics are of special importance. The importance of proverbs and sayings embedded in the subject of epics in moral education is infinite. While romantic epics educate young people to be loyal in love and loyal to a friend, heroic and war epics serve to form in young people such true human qualities as humanity and patriotism.

Epics are a unique artistic history of our people, and their historical and cultural significance is unparalleled. They embody the dreams and hopes of our people for centuries and their thoughts for the future. Folk epics are about national pride and self-awareness, patriotism, reciprocity trust plays a huge ideological and aesthetic role in cultivating feelings of friendship. In folk epics, national traditions, customs, human values are always associated with positive images, actions, which symbolize justice, honesty, courage, kindness, honesty, loyalty, brotherhood, friendship and sincerity of different peoples and nations. such qualities as melinat upbringing, physical maturity, mental and moral qualities are glorified. The positive heroes in the epic have been made wise by the people.

This means that the important ideas put forward in all genres of folklore, including epics, human qualities embodied in the image of positive heroes, national values play an important role in educating the current generation. The most effective way to pass on the essence of ancient beliefs, customs and traditions to



future generations is the effective use of the masterpieces of folklore. After all, these masterpieces connect our past and present through various symbolic images, in addition to giving young people aesthetic pleasure and taste, but also awakening their moral consciousness, as well as students' independent study, perception, analysis, media education methods under the guidance of a science teacher. on the basis of effective use it is possible to achieve improvement of national outlook in students.

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